

# BrewerEscalante

AIA/CES

March 10, 2011

**Topic: Cases & Reasons – Ethics for Design Professionals**

## **Abstract:**

David Brewer will engage participants in a conversation about ethics within the design professions. The nature of ethical problems will be described through the presentation of classic dilemmas. Major competing ethical theories will be briefly described and contrasted. He will present a method for approaching and resolving ethical problems encountered in the practice of architecture and engineering.

Brewer will then present several cases. He will facilitate discussion among the participants regarding the ethical choices in each of the cases. Reasons used in making ethical choices will be discussed.

Finally, a framework for dialog and a method for ethical decision making will be described.

## **Learning Objectives:**

At the end of this program participants will:

1. Be aware of the nature of ethical problems through the presentation of classic examples of ethical dilemmas.
2. Be aware of the two main competing ethical theories that exist for resolving conflicts that arise in ethical dilemmas.
3. Have a method for identifying ethical dilemmas when they arise in order to reduce the occurrence of “reverse engineering” of our ethical choices.
4. Have a method for ethical decision making to resolve the genuine ethical conflicts we do encounter.
5. Have engaged in a conversation about ethics within the design professions.



*Cases & Reasons – Ethics for Design Professionals* has been approved by the AIA. The seminar is designed to fill two (2.0) hours and will provide AIA member credit of 2.0 AIA/CES HSW credits (2.0 HSW Learning Units). As the provider, we will record and report AIA member credit information to the AIA. A certificate of completion will be provided to all attendees who request one.